

# Ashlyn Rock, soprano

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## Roles

|                                 |                                   |                                    |         |
|---------------------------------|-----------------------------------|------------------------------------|---------|
| First Priestess                 | <i>Iphigénie en Tauride</i>       | Washington Concert Opera           | 2025    |
| Juliette                        | <i>Roméo et Juliette</i>          | Shakespeare Opera Theatre          | 2025    |
| Grandmother                     | <i>The Snow Queen (Burroughs)</i> | Bel Cantanti Opera                 | 2024    |
| Isabela                         | <i>La hija de Rappaccini</i>      | University of Cincinnati (CCM)     | 2024    |
| Micaëla                         | <i>Carmen</i>                     | Bel Cantanti Opera                 | 2023    |
| Miss Lightfoot                  | <i>Fellow Travelers (Spears)</i>  | University of Cincinnati (CCM)     | 2023    |
| Helen Rosen, etc.**             | <i>Robeson (S.D. Richards)</i>    | Cincinnati Opera Fusion: New Works | 2023    |
| Sister Constance of St. Denis   | <i>Dialogues des Carmélites</i>   | University of Cincinnati (CCM)     | 2022    |
| High Priestess#                 | <i>Aida</i>                       | Cincinnati Opera                   | 2022    |
| Maria Celeste/Duchess Christina | <i>Galileo Galilei (Glass)</i>    | University of Cincinnati (CCM)     | 2022    |
| Soprano 1**                     | <i>Bulrushier (N. Stookey)</i>    | Cincinnati Opera Fusion: New Works | 2021/24 |
| Contessa Almaviva*              | <i>Le nozze di Figaro</i>         | Berlin Opera Academy               | 2019    |
| Dido                            | <i>Dido and Aeneas</i>            | Mason Opera                        | 2018    |

\* Covered | \*\* Scene | # Role Study | +Upcoming

## Recitals & Concert Works

|                                                |                |                                    |         |
|------------------------------------------------|----------------|------------------------------------|---------|
| The INSeries: Bernstein's MASS                 | Street Chorus  | Washington, D.C.                   | 2026    |
| Washington Concert Opera 24/25, 25/26          | Chorus/Soloist | Washington, D.C.                   | 2024-26 |
| Winners Concert, Gerda Lissner Foundation      | Solo           | Carnegie Hall, Manhattan, New York | 2025    |
| La bohème, Carmen; Wolf Trap Opera             | Chorus         | Vienna, Virginia                   | 2024/25 |
| Solo Recital                                   | Recital        | Asheville, North Carolina          | 2024    |
| Trinity Chamber Orchestra                      | Soloist        | Washington, D.C.                   | 2024/25 |
| Mysa och Dröm: Scandinavian Songs              | Recital        | Cincinnati, Ohio                   | 2024    |
| Songs from the End of the World (Mackey)       | Soloist        | Cincinnati, Ohio                   | 2024    |
| Aida, Cincinnati Opera                         | Chorus         | Cincinnati, Ohio                   | 2022    |
| Nostalgic Travellings, Romantic Songs          | Recital        | Springfield, Virginia              | 2021    |
| Roots in the Renaissance, Lute & Theorbo Music | Recital        | Fairfax, Virginia                  | 2020    |
| Requiem for the Living                         | Soloist*       | Carnegie Hall, Manhattan, New York | 2019    |

## Education & Credentials

|                                                                                                  |      |
|--------------------------------------------------------------------------------------------------|------|
| AGMA G2 Member (2022-Present), Certified in Hand-to-Hand Stage Combat with the SAFD              | 2023 |
| University of Cincinnati College-Conservatory of Music, Artist Diploma, Opera: Vocal Performance | 2024 |
| University of Cincinnati College-Conservatory of Music, MM Vocal Performance                     | 2022 |
| George Mason University, BM Vocal Performance, English Minor, Honors College Student             | 2018 |

## Awards & Recognition

|                                                                                                      |      |
|------------------------------------------------------------------------------------------------------|------|
| Martorella Scholarship, National Society of Arts and Letters (NSAL) DC Voice Competition             | 2026 |
| Gerda Lissner Foundation Art Song Competition, Judges' Special Prize, Sponsored By Michele T. Classe | 2025 |
| National Finalist, 3rd Place in the National Association of Teachers of Singing (NATS, NSA)          | 2025 |
| Partners for the Arts Competition, Judges Special Award and Finalist                                 | 2023 |

**Voice Teachers:** Liz Daniels, Tom Baresel

Former: Amy Johnson, Bill McGraw, John Aler

**Special Skills:** Stage Combat, Partner-Dancing

**Coaches & Directors:** Joy Schreier, Andrew Crooks; Greg Eldridge

**Conductors:** David Hanlon, Antony Walker