

Known for her “crystalline voice,” Colorado-born soprano, Ashlyn Rock, currently resides in northern Virginia after completing her education in Cincinnati, Ohio ([Cincinnati Business Courier](#)). Her most recent awards and roles include: Judges Special Award and Finalist in Partners for the Arts Competition (2023); First Prize, DC Chapter in Dorothy Lincoln-Smith Vocal Awards, National Society of Arts and Letters (2023); Performances include Cincinnati Opera's *Aida*; Marie Celeste/Duchess Christina in Philip Glass' *Galileo Galilei*; Sister Constance de St. Denis (*Dialogues des Carmélites*); Miss Lightfoot (*Fellow Travelers*). More recently, Ashlyn performed as Micaëla (*Carmen*) with Bel Cantanti Opera, Isabela in Daniel Catán's *La hija de Rappaccini*, and John Mackey's *Songs from the End of the World* for soprano and wind symphony.

Ashlyn completed her Artist Diploma at the University of Cincinnati College-Conservatory of Music where she studied with Amy Johnson. Ashlyn graduated summa cum laude with her Masters at CCM with Bill McGraw and Tom Baresel as her teachers. In addition to these pedagogues, Ashlyn was mentored by John Aler throughout her education, and has also studied with Ruth Falcon, Danielle Talamantes, and most recently, Elizabeth Daniels.

When she is not studying music, Ashlyn enjoys practicing yoga, hiking, biking, going to wineries and breweries, writing poems, and working on publishing her own book.