

Known for her “crystalline voice,” Colorado-born soprano, Ashlyn Rock, currently resides in northern Virginia after completing her Masters and Artist Diploma in Opera at the University of Cincinnati College-Conservatory of Music ([Cincinnati Business Courier](#)). Her most recent awards and roles include: Judges' Special Prize (Sponsored By Michele T. Classe), Gerda Lissner Lieder/Song Vocal Competition (2024); Judges Special Award and Finalist in Partners for the Arts Competition (2023); First Prize, DC Chapter in Dorothy Lincoln-Smith Vocal Awards, National Society of Arts and Letters (2023). Performances include Cincinnati Opera's *Aida*; Marie Celeste/Duchess Christina in Philip Glass' *Galileo Galilei*; Sister Constance de St. Denis (*Dialogues des Carmélites*); Miss Lightfoot (*Fellow Travelers*), and Micaëla (*Carmen*) with Bel Cantanti Opera. More recently, Ashlyn performed as Isabela in Daniel Catán's *La hija de Rappaccini*, John Mackey's *Songs from the End of the World* for soprano and wind symphony, and with Washington Concert Opera's *Manon Lescaut*. She will be making her debut at Carnegie Hall in April and will be singing Juliette in *Roméo et Juliette* with Shakespeare Opera Theater in the summer of 2025.

When she is not studying music, Ashlyn enjoys practicing yoga, hiking, biking, going to wineries and breweries, writing poems, and working on publishing her own book.