

## Oratorio Repertory Sheet 2023

| English   | French  |
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| <b>G.F. Handel</b><br><i>Joshua</i><br>1. <i>Oh! Had I Jubal's Lyre</i><br><i>Messiah</i><br>1. <i>Come unto him</i><br>2. <i>There were Shepherds/And Suddenly</i><br><i>no.15-17*</i> | <b>Gabriel Fauré - Requiem</b>  |
| <b>Felix Mendelssohn</b><br><i>Hear ye, Israel! From Elijah*</i><br><i>Oh Rest In the Lord*</i>   |   |
| Latin   | German  |
| <b>Wolfgang A. Mozart</b><br><i>Alleluia</i><br><i>Exsultate, Jubilate</i><br><i>Et Incarnatus Est, Mass in C minor</i>   | <b>Johannes Brahms</b><br><i>Ihr habt nun Traurigkeit, from Ein deutsches Requiem</i> |

## Aria Repertory Sheet 2023

Alphabetized by language and last name of composer

Asterisk\* = performed

| English   | French  |
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| <b>Carlisle Floyd</b><br><i>The Trees on the Mountains, from Susannah</i><br><i>Ain't It a Pretty Night, from Susannah*</i> | <b>Georges Bizet</b><br><i>Je dis que rien ne m'épouvante, from Carmen*</i> |
| <b>Engelbert Humperdinck</b><br><i>The Dew Fairy Aria, from Hansel and Gretel*</i>  | <b>Gustave Charpentier</b><br><i>Depuis le jour, from Louise</i>            |

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| <p><b>Gian Carl Menotti</b><br/> <i>Steal Me, Sweet Thief</i>, from <i>The Old Maid and the Thief</i>*<br/> <i>Monica's Waltz</i>, from <i>The Medium</i><br/> <i>Black Swan</i>, from <i>The Medium</i></p> | <p><b>Gaetano Donizetti</b><br/> <i>Chacun le Sait</i>, from <i>La Fille du Régiment</i></p>   |
| <p><b>Douglas Moore</b><br/> <i>Silver Aria (Gold is a Fine Thing)</i>, from <i>The Ballad of Baby Doe</i></p>   | <p><b>Charles Gounod</b><br/> <i>The Jewel Song</i>, from <i>Faust</i>*<br/> <i>Je veux vivre</i>, from <i>Roméo et Juliette</i>*</p>  |
| <p><b>Igor Stravinsky</b><br/> <i>No Word From Tom</i>, from <i>The Rake's Progress</i></p>  | <p><b>Jacques Offenbach</b><br/> <i>Les oiseaux dans la charmille</i>, from <i>Les Contes d'Hoffmann</i></p>   |
| <b>Italian</b>   | <b>German</b>  |
| <p><b>Vincenzo Bellini</b><br/> <i>Ah! non credea mirarti</i> from <i>La Sonnambula</i></p>  | <p><b>Wolfgang A. Mozart</b><br/> <i>Ruhe sanft, mein holdes Leben</i>, from <i>Zaide</i><br/> <i>Ach, ich fühl's</i>, from <i>Die Zauberflöte</i>*<br/> <i>Der Hölle Rache</i> from <i>Die Zauberflöte</i><br/> <i>O, Zittre Nicht</i> from <i>Die Zauberflöte</i><br/> <i>Ach, ich liebte</i>, from <i>Die Entführung aus dem Serail</i></p> |
| <p><b>Francesco Cavalli</b><br/> <i>O, delle mie speranze</i> from <i>La Dorinda</i>*</p>  | <b>Other</b>   |
| <p><b>Gaetano Donizetti</b><br/> <i>Regnava nel silenzio</i>, from <i>Lucia di Lammermoor</i>*</p>   | <p><b>Antonín Dvořák</b><br/> <i>Song to the Moon</i> from <i>Rusalka</i>*<br/> <b>Pyotr Tchaikovsky</b><br/> <i>Iolanta's Arioso</i>, from <i>Iolanta</i></p>   |
| <p><b>George F. Handel</b><br/> <i>Bel Piacere</i> from <i>Agrippina</i>*<br/> <i>Giulio Cesare</i><br/> 1. <i>Che Sento/Se pietà di me non senti</i>*<br/> 2. <i>Piangerò la sorte mia</i>*</p>             |  |
| <p><b>Wolfgang A. Mozart</b><br/> <i>Così fan tutte</i><br/> 1. <i>Ah, guarda, sorella</i> (as <i>Fiordiligi</i>)*</p>   |  |

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| <p>2. <i>Fra gli amplessi ... Fiordiligi/Ferrando, duet no. 29</i></p> <p>3. <i>Alla bella Despinetta...Sextet (as Fiordiligi)</i></p> <p>4. <i>Batti, Batti, O Bel Masetto</i> from <i>Don Giovanni</i></p> <p>5. <i>Padre germani addio</i> from <i>Idomeneo</i></p> <p>6. <i>Le nozze di Figaro</i></p> <p style="padding-left: 20px;">a. <i>Porgi amor qualche ristoro*</i></p> <p style="padding-left: 20px;">b. <i>Dove sono i bei momenti*</i></p> <p style="padding-left: 20px;">c. <i>Deh vieni non tardar*</i></p> |  |
| <p><b>Giacomo Puccini</b></p> <p><i>Quando m'en vo</i> from <i>La Boheme*</i></p> <p><i>Senza mamma</i> from <i>Suor Angelica</i></p>  |  |
| <p><b>Giuseppe Verdi</b></p> <p><i>Caro Nome</i>, from <i>Rigoletto</i></p> <p><i>E strano. . . ah, Fors'è Lui/Sempre Libera</i> from <i>La Traviata</i></p> <p><i>Dite alla giovine</i> from <i>La Traviata</i></p>   |  |
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## Art Song and Other Songs 2023

Alphabetized by language and last name of composer  
Asterisk\* = performed

| English  | French  |
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| <p><b>Samuel Barber</b></p> <p><i>The Daisies*</i></p> <p><i>Hermit Songs</i></p> <p style="padding-left: 20px;"><i>No. 1 At St Patrick's Purgatory</i></p> <p style="padding-left: 20px;"><i>No. 2 Church Bell at Night</i></p> <p style="padding-left: 20px;"><i>No. 3 St Ita's Vision*</i></p> <p style="padding-left: 20px;"><i>No. 4 The Heavenly Banquet</i></p> | <p><b>Lili Boulanger</b></p> <p><i>Clairières dans le ciel*</i></p> <p>No 1. <i>Elle était descendue au bas de la prairie</i></p> <p>No. 2 <i>Elle est gravement gaie</i></p> |

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| <p><i>No. 5 The Crucifixion*</i><br/> <i>No. 6 Sea Snatch*</i><br/> <i>No. 7 Promiscuity</i><br/> <i>No. 8 The Monk and his Cat</i><br/> <i>No. 9 The Praises of God</i><br/> <i>No. 10 The Desire for Hermitage*</i><br/> <i>Sure on This Shining Night*</i><br/> <i>Knoxville: Summer of 1915*</i></p> | <p><b>Cécile Chaminade</b><br/> <i>Si J'étais Jardinier*</i><br/> <i>Portrait Valse Chantée*</i></p>  |
| <p><b>Benjamin Britten:</b><br/> <i>The Last Rose of Summer*</i><br/> <i>Folksong Arrangements from the British Isles</i><br/> <i>O can ye sew cushions?*</i><br/> <i>Ca' the yowes*</i><br/> <i>Oliver Cromwell*</i><br/> <i>O Waly, Waly*</i></p>  | <p><b>Claude Debussy</b><br/> <i>Nuit d'Etoiles</i></p>   |
| <p><b>Ernest Charles</b><br/> <i>When I have my songs to you*</i></p>  | <p><b>Gabriel U. Fauré</b><br/> <i>Après un Rêve*</i><br/> <i>Op. 23 Trois Chanson</i><br/> <i>Le Secret*</i><br/> <i>Notre amour*</i><br/> <i>Mandoline, de Cinq mélodies de Venise*</i></p> |
| <p><b>Charles Griffes</b><br/> <i>Evening Song*</i></p>  | <p><b>Reynaldo Hahn</b><br/> <i>L'Heure Exquise</i></p>   |
| <p><b>Herbert Howells</b><br/> <i>King David*</i></p>  | <p><b>Émile Paladilhe</b><br/> <i>Psyché*</i></p>   |
| <p><b>Richard Hageman</b><br/> <i>Do Not Go, My Love*</i></p>  | <p><b>Francis Poulenc</b><br/> <i>C*</i><br/> <i>Bleuet</i><br/> <i>Chanson, from 3 poèmes de Louise Lalanne</i><br/> <i>Hôtel from Banalités</i></p>   |
| <p><b>Carrie Jacobs-Bonds</b><br/> <i>A Perfect Day*</i></p>   | <p><b>Franz Liszt</b><br/> <i>Enfant si j'étais roi*</i><br/> <i>O quand je dors*</i><br/> <i>S'il est un charmant gazon*</i></p>   |
| <p><b>Libby Larsen</b></p>   | <p><b>Pauline Viardot</b></p>   |

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| <p><i>Try Me, Good King: Last Words of the Wives of Henry VIII*</i><br/> <i>Katherine of Aragon</i><br/> <i>Anne Boleyn</i><br/> <i>Jane Seymour</i><br/> <i>Anne of Cleves</i><br/> <i>Katherine Howard</i></p> | <p><i>6 Mélodies et une havanaise*</i><br/> <i>No. 4 Haï luli</i><br/> <i>No. 7 Havanaise</i></p> |
| <p><b>André Previn</b><br/> <i>Three Dickinson Songs</i><br/> 1. <i>As Imperceptibly as grief</i><br/> 2. <i>Will there really be a morning?</i><br/> 3. <i>Good Morning, Midnight</i></p>                       |   |
| <p><b>Henry Purcell</b><br/> <i>If Music be the Food of Love</i></p>   |   |
| <p><b>Roger Quilter</b><br/> <i>My Life's Delight</i></p>  |   |
| <b>German</b>  | <b>Italian</b>  |
| <p><b>Johannes Brahms</b><br/> <i>Die Schwestern*</i><br/> <i>Vergebliches Ständchen*</i></p>  | <p><b>Vincenzo Bellini</b><br/> <i>Vanne, o rosa fortunate</i></p>                                |
| <p><b>Franz Liszt</b><br/> <i>Die Lorelei*</i><br/> 3 <i>Lieder aus Schillers "Wilhelm Tell", S.292*</i><br/> 1. <i>Der Fischerknabe</i><br/> 2. <i>Der Hirt</i><br/> 3. <i>Der Alpenjäger</i></p>               | <p><b>Stefano Donaudy</b><br/> <i>Luoghi sereni e cari*</i></p>                                   |
| <p><b>Joseph Marx</b><br/> <i>Hat dich die Liebe berührt*</i><br/> <i>Und gestern hat er mir rosen gebracht*</i></p>   | <p><b>Wolfgang A. Mozart</b><br/> <i>Ridente la calma</i></p>                                     |
| <p><b>Wolfgang A. Mozart</b><br/> <i>An Chloë</i><br/> <i>Das Veilchen*</i></p>  | <p><b>Giovanni Pergolesi</b><br/> <i>Se tu m'ami</i></p>  |

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| <p><b>Robert Schumann</b><br/> <i>Liederkreis Op. 24</i><br/> Morgens steh' ich auf und frage*<br/> Ich wandelte unter den Bäumen*<br/> Lieb' Liebchen*<br/> Schöne Wiege meiner Leiden*</p>  | <p><b>Ottorino Respighi</b><br/> <i>Notte*</i><br/> <i>Stornellatrice*</i><br/> <i>Nevicata*</i><br/> <i>Nebbie*</i><br/> <i>Pioggia*</i></p>   |
| <p><b>Franz P. Schubert</b><br/> <i>Erlafsee, D586</i><br/> <i>Die Forelle*</i><br/> <i>Der Hirt auf dem Felsen</i><br/> <i>Lachen und weinen</i><br/> <i>Licht und Liebe*</i><br/> <i>Standchen*</i></p>   | <p><b>Alessandro Scarlatti</b><br/> <i>Già il sole dal Gange</i></p>  |
| <p><b>Richard Strauss</b><br/> Brentano Lieder, Sechs Lieder, Op. 68*<br/> <i>No. 1 An die Nacht</i><br/> <i>No. 2 Ich wollt ein Sträußlein binden</i><br/> <i>No. 3 Säus'le, liebe Myrte!</i><br/> <i>No. 5 Amor</i></p>   | <p><b>Franz P. Schubert</b><br/> <i>La Pastorella</i><br/> <i>Gretchen am Spinnrade</i></p>   |
| <p><b>Hugo Wolf</b><br/> <i>Das verlassene Mägdelein*</i><br/> <i>Ich hab in Penna einen Liebsten wohnen*</i><br/> <i>Mausfallensprüchlein*</i><br/> <i>Verborgeneheit*</i><br/> <i>Neue Liebe*</i></p>   | <p><b>Gioachino Rossini</b><br/> 12 Canzoni e Duetti*<br/> <i>No. 1 La Promessa - "Ch'io mai vi possa"</i><br/> <i>(Canzonetta)</i><br/> <i>No. 6 La pastorella delle alpi - "Son bella pastorella"</i><br/> <i>(Tirolese)</i><br/> <i>No. 11 La Serenata - "Mira, la bianca luna"</i><br/> <i>(Notturmo)</i></p> |
| <p><b>Russian</b></p>   | <p><b>Other languages</b></p>   |
| <p><b>Sergei Rachmaninov</b><br/> <i>12 Romances, Op 21</i><br/> <i>No. 3 Сумерки (Sumerki)*</i><br/> <i>No. 4 Они отвечали (Oni otvechali)*</i><br/> <i>No. 5 Сирень (Siren')*</i><br/> <i>No. 7 Здесь хорошо (Zdes' khorosho)*</i><br/> <i>14 Romances, Op 34</i></p> | <p><b>Enrique Granados</b><br/> <i>El majo discreto</i><br/> <br/> <b>Edvard H. Grieg</b><br/> <i>Solveigs Sang*</i><br/> <br/> <b>Joaquín Rodrigo Vidre</b></p>  |

*No. 3 Burya\**

*No. 4. Veter perelyotny\**

*No. 5 Arion\**

*No. 8 Muzyka\**

*No. 12 Kakoye schast'ye\**

*De los álamos vengo, madre*

**Xavier Montsalvatge**

Cinco Canciones Negras

*Punto de Habañera*