

Known for her “crystalline voice,” Colorado-born soprano, Ashlyn Rock, has recently moved back to northern Virginia. ([Cincinnati Business Courier](#)) Her most recent awards and roles include: Judges Special Award and Finalist in Partners for the Arts Competition (2023); First Prize, DC Chapter in Dorothy Lincoln-Smith Vocal Awards, National Society of Arts and Letters (2023); Performances include Cincinnati Opera's *Aida*; Marie Celeste/Duchess Christina in Philip Glass' *Galileo Galilei*; Sister Constance de St. Denis (*Dialogues des Carmélites*); Miss Lightfoot (*Fellow Travelers*). More recently, Ashlyn performed as Micaëla (*Carmen*) with Bel Cantanti Opera, Isabela in Daniel Catán's *La hija de Rappaccini*, and John Mackey's *Songs from the End of the World* for soprano and wind symphony, which she coached with the composer during his residency in Cincinnati.

Ashlyn began her education as an English major but was compelled to take voice lessons her sophomore year under the instruction of tenor John Aler at George Mason University. She completed a Bachelor of Music with an English minor, and is a member of Phi Beta Kappa Society. She finds opera and art song contain the poetry and prose she loves in English, and believes classical music is the perfect pairing of her two major passions. She completed her Artist Diploma at the University of Cincinnati College-Conservatory of Music in April of 2024 where she studied with Amy Johnson. Ashlyn also graduated summa cum laude with her Masters at CCM where she studied with William McGraw and Thomas Baresel. In addition to these pedagogues, Ashlyn has also studied with Ruth Falcon, Danielle Talamantes, and most recently, Elizabeth Daniels.

When she is not studying music, Ashlyn enjoys practicing yoga, hiking, biking, going to wineries and breweries, writing poems, and working on publishing her own book.